

WORCESTER PREPARATORY SCHOOL
Grades 9 - 12
2011 SUPPLEMENTARY SUMMER READING LIST

We expect all students to read three to six novels from this reading list. The books on this list have been recommended by many of the most selective colleges and universities in the country as those with which entering freshmen should be familiar.

Abbott, Edwin	<u>Flatland: A Romance of Many Dimensions</u>
Adams, Douglas	<u>The Hitchhiker's Guide to the Galaxy</u>
Alcott, Louisa May	<u>Little Women</u>
Ambrose, Stephen E.	<u>Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West</u>
Austin, Jane	<u>Pride and Prejudice</u> and <u>Sense and Sensibility</u>
Baldwin, James	<u>Go Tell It on the Mountain</u>
Bronte, Charlotte	<u>Jane Eyre</u>
Bronte, Emily	<u>Wuthering Heights</u>
Buck, Pearl	<u>The Good Earth</u>
Camus, Albert	<u>The Stranger</u> and <u>The Plague</u>
Carroll, Lewis	<u>Alice's Adventures in Wonderland</u> and <u>Through the Looking Glass</u>
Cather, Willa	<u>My Antonia</u> and <u>Death Comes for the Archbishop</u>
Cervantes, Miguel de	<u>Don Quixote</u>
Chaucer, Geoffrey	<u>The Canterbury Tales</u>
Christie, Agatha	<u>Murder on the Orient Express</u>
Clason, George	<u>The Richest Man in Babylon</u>
Chopin, Kate	<u>The Awakening</u>
Conrad, Joseph	<u>Heart of Darkness</u>
Courtenay, Bryce	<u>The Power of One</u>
Crichton, Michael	<u>Sphere</u>
Crichton, Michael	<u>Timeline</u>
Crane, Stephen	<u>The Red Badge of Courage</u>
Defoe, Daniel	<u>Robinson Crusoe</u>
Dickens, Charles	<u>Great Expectations</u>
Dostoevski, Feodor	<u>Crime and Punishment</u>
Eliot, George	<u>The Mill on the Floss</u> and <u>Middlemarch</u>
Ellison, Ralph	<u>Invisible Man</u>
Faulkner, William	<u>The Sound and the Fury</u> and <u>As I Lay Dying</u>
Fielding, Henry	<u>Tom Jones</u>
Fitzgerald, F. Scott	<u>The Great Gatsby</u>
Flaubert, Gustav	<u>Madame Bovary</u>
Forster, E.M.	<u>A Passage to India</u>
Golding, William	<u>Lord of the Flies</u>
Guterson, David	<u>Snow Falling on Cedars</u>
Hardy, Thomas	<u>Tess of the D'Urbervilles</u>
Hawthorne, Nathaniel	<u>The Scarlet Letter</u>
Hemingway, Ernest	<u>A Farewell to Arms</u>

Hillerman, Tony	<u>Skinwalkers</u>
Hoffman, Alice	<u>At Risk</u>
Hosseini, Khaled	<u>The Kite Runner</u> and <u>A Thousand Splendid Suns</u>
Hurston, Zora Neale	<u>Their Eyes Were Watching God</u>
Huxley, Aldous	<u>Brave New World</u>
James, Henry	<u>The Turn of the Screw</u>
Joyce, James	<u>A Portrait of the Artist as a Young Man</u>
Kafka, Franz	<u>Metamorphosis</u>
Kidd, Sue	<u>Secret Life of Bees</u>
Kinsella, W. P.	<u>Shoeless Joe</u> and <u>Shoeless Joe Comes to Iowa</u>
Knowles, John	<u>A Separate Peace</u>
Lieber, Hugh and Lillian	<u>The Education of T. C. Mits</u>
Marx, Jeffrey	<u>Season of Life: A Football Star, A Boy, A Journey to Manhood</u>
du Maurier, Daphne	<u>Rebecca</u>
Melville, Herman	<u>Moby Dick</u>
Morrison, Toni	<u>Beloved</u>
Mowat, Farley	<u>The Dog That Wouldn't Be</u>
Orwell, George	<u>1984</u>
Paton, Alan	<u>Cry, the Beloved Country</u>
Poe, Edgar Allan	<u>Eighteen Best Stories by Poe</u>
Rutherford, Edward	<u>Sarum: The Novel of England</u>
Scott, Sir Walter	<u>Ivanhoe</u>
Shaara, Michael	<u>Killer Angels</u>
Shelley, Mary	<u>Frankenstein</u>
Steinbeck, John	<u>The Grapes of Wrath, Of Mice and Men</u> and <u>Travels with Charley</u>
Stevenson, Robert Louis	<u>Dr. Jekyll and Mr. Hyde</u>
Swift, Jonathan	<u>Gulliver's Travels</u>
Thackeray, William M.	<u>Vanity Fair</u>
Tolkien, J. R. R.	<u>The Lord of the Rings</u> series
Tolstoy, Leo	<u>War and Peace</u>
Twain, Mark	<u>A Connecticut Yankee in King Arthur's Court</u> <u>The Adventures of Huckleberry Finn</u>
Voltaire	<u>Candide</u>
Vonnegut, Kurt	<u>Slaughterhouse Five</u>
Walker, Alice	<u>The Color Purple</u>
Wells, H.G.	<u>The Time Machine</u> <u>War of the Worlds</u>
Welty, Eudora	<u>Thirteen Stories</u>
Wharton, Edith	<u>The Age of Innocence</u> and <u>The House of Mirth</u>
Wilde, Oscar	<u>The Picture of Dorian Grey</u> <u>The Importance of Being Earnest</u>
Woolf, Virginia	<u>To the Lighthouse</u> <u>A Room of One's Own</u>
Wright, Richard	<u>Native Son</u>

DRAMA

Aeschylus	<i>Orestia</i>
Aristophanes	<i>Lysistrata</i>
Beckett, Samuel	<i>Waiting for Godot</i>
Brecht, Bertolt	<i>Mother Courage and Her Children</i>
Chekov, Anton	<i>The Cherry Orchard</i>
Euripides	<i>Medea</i>
Goethe, Johann von	<i>Faust, Part I</i>
Ibsen, Henrik	<i>A Doll's House</i>
Marlowe, Christopher	<i>Doctor Faustus</i>
Miller, Arthur	<i>Death of a Salesman</i>
	<i>The Crucible</i>
Moliere	<i>The Misanthrope</i>
Shaw, George Bernard	<i>Pygmalion</i>
	<i>St. Joan</i>
Wilder, Thornton	<i>Our Town</i>
Williams, Tennessee	<i>The Glass Menagerie</i>
	<i>A Streetcar Named Desire</i>

POETRY

Anonymous	<i>Beowulf</i>
Anonymous	<i>The Canterbury Tales</i>
Dante	<i>Inferno</i>
Homer	<i>The Odyssey and The Illiad</i>
Milton, John	<i>Paradise Lost</i>
Vergil	<i>The Aeneid</i>
Whitman, Walt	<i>Leaves of Grass</i>